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23 November 1933
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CATALOGUE

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SALE
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APR 20 1934
JAN 17 1934

The Property of Major Herbert Dent, M.B.E., A.M. STAFF (Ret.)
of Cromer

CHINESE BRONZES

The Property of Mrs. L. B. Phillips

CHINESE JADES, ENAMELS, HARDSTONE PLANTS, ETC.

OLD ENGLISH FURNITURE, ETC.

INCLUDING

The Property of Mrs. Benson
of Mrs. Miglietta and of Lady St. John Hope

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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C. V. PILKINGTON.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 23rd of NOVEMBER, 1933, and following day.

AT ONE P.M. PRECISELY.

May be viewed Three Days prior.

Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

beard 17 JAN 1934 *Hum 19. £ 3.15 0*

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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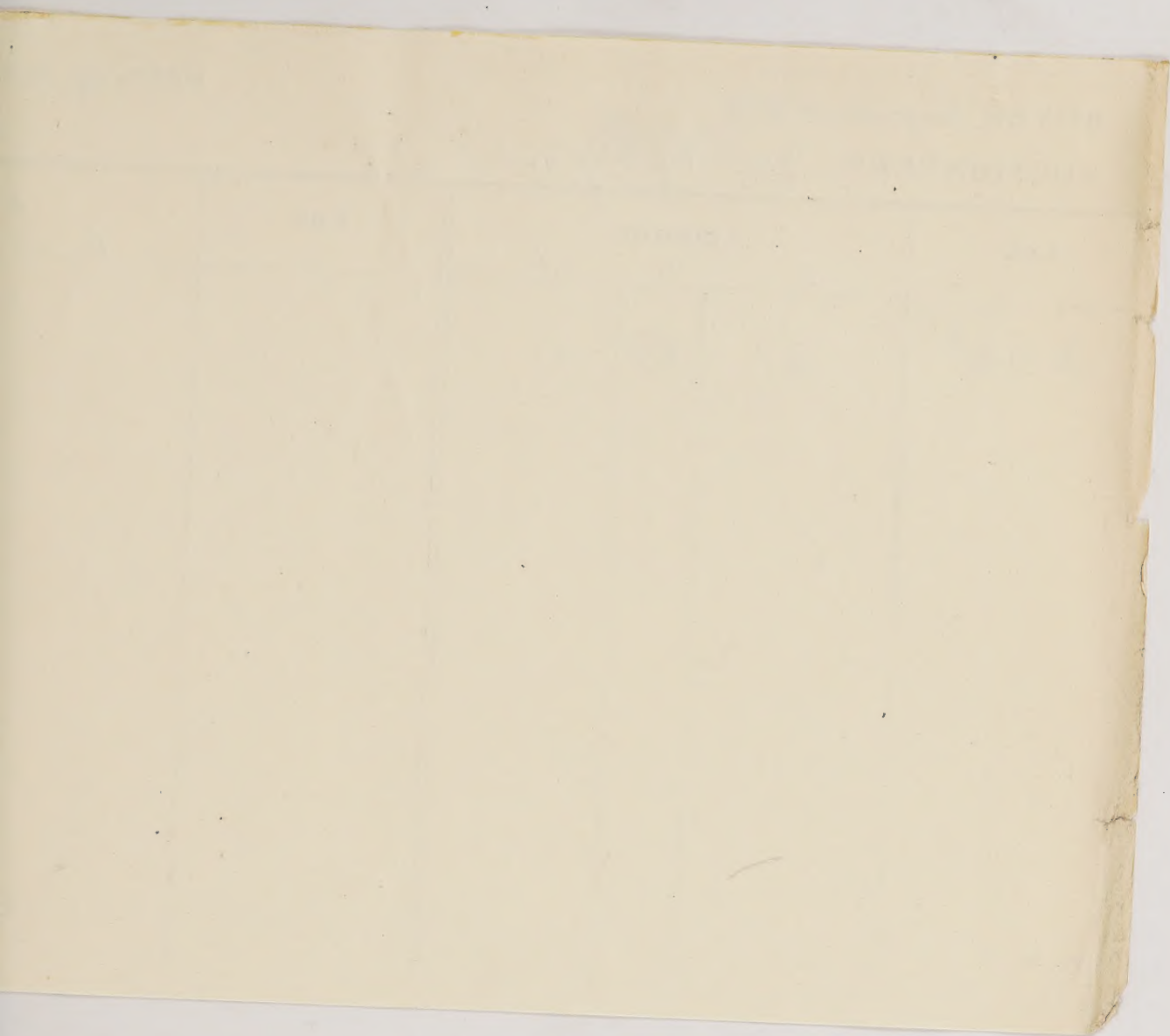
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CATALOGUE
OF
JAPANESE PRINTS AND WORKS OF ART,
CHINESE PICTURES, PORCELAIN AND
WORKS OF ART,
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, November 23rd, 1933

The Property of Cecil P. Dawson, Esq.

JAPANESE PRINTS

- 1 SHUNYEI : Sasaki no Takatsuna on horseback at the Uji river ;
Abe no Sadato on horseback with bow and arrows ; and Yoshit-
sune driving off Tosabō Shoshun ; all upright ; two signed (3)
- 2 UTAMARO : The Girl's Birthday Festival, and a Girl's First Visit to
a Temple ; two quarter-size Prints from a Twelve Months series ;
and a sheet from a triptych of Visitors to a Temple, the last full-
size ; framed (3)
- 3 UTAMARO II : Yosoi of Matsuba-ya and her *Kamurō* beside a brazier ;
and a Woman outside a house where silhouetted figures appear
on the *Shōji* ; both upright ; one signed (2)
- 4 TOYOKUNI : Iwai Kumesaburo as Yama Uba standing beside
onoye Matsusuke as the child Kintarō ; and Ichikawa Danzō
as a *Kuge* directing Ichikawa Aragorō as his servant ; both
upright ; signed (2)
- 5 TOYOKUNI : Onoye Matsusuke standing behind Bando Mitsugorō on
one knee ; Segawa Kikunojo as a woman and Arashi Kinasuke
as a man ; and an Actor in four characters ; all upright ; signed
(3)

- 6 Hokusai : Women winnowing rice, a *yoko-ye* illustration from a book of poems ; a Woman giving the Fox Dance before a seated man ; another *yoko-ye* print ; Yoshida and Shono, two of the quarter block Tōkaidō set ; all unsigned (4)
- 7 HOKUSAI : A Woman showing to another a *Kakemono* with a picture of a *Komoso* ; and three other oblong Surimono ; all signed *Gwakyō Jin Hokusai* (4)
- 8 YEIZAN : Hinaōgi of Daikoku-ya with two *Kamurō* on parade ; The Tenth Month ; two Women preparing for the Festival of the Full Moon ; and Washing Clothes in a river, one sheet of a triptych ; all upright ; signed (3)
- 9 HIROSHIGE : *Tama-gawa Akitsuki* " Autumn Moon Tama River " ; and *Gyōtoku Kihan* " Returning Boats," two prints from the *Yedo Kinkō Hakkei* set ; *Seto Shugetsu* " Autumn Moon " ; and *Nojima Sekisho* " Sunset at Nojima," two prints from the *Kanazawa Hakkei* set ; in poor condition, but rare (4)
- 10 HIROSHIGE ; *Mariko* No. 21, Crêped copy ; *Shōno* No. 46, first state ; and *Ōtsu*, first state with the Hill No. 54, all of the first Tōkaidō Set ; and *Kusatsu* No. 53, three from the Happer Collection (4)
- 11 HIROSHIGE : Plum Blossoms and two women on a tea house bench viewing them, from the Happer Collection ; *Imado bashi*, *Tama Sho* with women in a boat ; and *Kameido Tama-ya* in snow, two of the Famous Resorts series ; one framed (3)
- 12 HIROSHIGE : Six half block *Kwa Chō* prints mounted on three sheets ; and four others with larger birds mounted on two sheets ; all from the Happer Collection (5)
- 13 HIROSHIGE : Eight half block Fish Prints, issued by *Tsuji Yasu* ; and five of another series issued by *Senichi*, mounted on seven sheets ; all from the Happer Collection (7)
- 14 HIROSHIGE : Three, three on a block *Kwa Chō* panels, Poppy, Yamabuki and Camellia on one sheet ; and eight quarter block *Kwa Chō* mounted on two sheets ; all from the Happer Collection (3)

- 15 HIROSHIGE: Four quarter block *Kwa Chō* prints, different publishers, on one sheet ; four *tanjaku* panel *Kwa Chō*, Sanoki issue ; and five Envelopes, these very rare, unused and all different ; all from the Happer Collection (10)
 - 16 HIROSHIGE : Five, three on a block *Kwa Chō* panel prints, dated 1853 and 1854 ; on two sheets ; all from the Happer Collection (2)
 - 17 HIROSHIGE : *Hosokute*, No. 49, and Samegai No. 62 of the Kiso-kaidō series, both signed *Hiroshige* ; from the Happer Collection (2)
 - 18 HIROSHIGE : *Sumidagawa Watashi* “ Ferry, Sumida-river ”, Triptych one of the *Set Tōto Meisho Zu Kwai*, Yedo Views by Sanoki ; from the Happer Collection (3)
 - 19 HIROSHIGE : *Kasumi ga seki*, and *Ōji E-no-ki Ōmisoka Kitsunobi*, Fox-fires, two views from the 100 Views of Yedo ; *Kusatsu* from the upright Tōkaidō set ; and the *Kiso-river Gorge* in Snow ; two framed (4)
 - 20 HIROSHIGE : *Shiba Atago* with a rainbow ; *Kusatsu* No. 53 of the Tōkaidō set ; Benkei and Yoshitsune on the bridge from the *Yoshitsune Ichidai* set ; *Shōno* a late reprint ; and YOSHITORA ; Abe no Sadato in a battle scene triptych ; the last framed (5)
 - 21 HIROSHIGE : Yamasho Miniature Tōkaidō set 56 prints with blue and white line borders ; and sixty other small Prints of *Ōmi Hakkei*, *Tōto Kakkei*, *Nikkō Dō-chū* and others, in one album ; extremely rare ; from the Happer Collection
 - 22 HOKUSAI : *Fugaku Hyakkei*, “ The Hundred Views of Fuji ” 3 vol., a late edition of about 1880 ; with Explanations by F. V. Dickins, 1 vol., London 1880 (4)
 - 23 UTAGAWA SCHOOL : Three Albums of Actor Prints ; a Drawing of The Storm Dragon ; and three *Tōita Gaeshi* or “ Turning door Pictures ”, the latter curious (7)
 - 24 Four Sake Cups, two signed ; red lacquer (4)
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The Property of Lady Kennard

- 25 A Table Screen, eight fold, painted with cherries in blossom on paper splashed with gold, signed *Eisai Fujiwara Moriyoshi*, 21in. high
- 26 A Table Screen, six fold, painted with horses in a landscape, on paper splashed with gold ; unsigned Shijo School, 13 $\frac{1}{4}$ in. high
- 27 YEISEN : A Triptych Print of a woman's procession crossing the Ryōgoku Bridge, framed in three frames (3)
- 28 Hōryusai : A young *Komoso* under a barred window of a *Naga-ya* talking to two girls ; *Hashirakake* framed in Japanese brocade
- 29 BLUE PRINTS : Three figures of Women by Gosotei Toyokuni, Kunisada and Keisai Yeisen ; framed passe partout (3)
- 30 BLUE PRINTS : Three figures of Women by Ichiyusai Kuniyoshi, framed passe partout (3)
- 31 BLUE PRINTS : Four figures of Women ; and eleven other Prints by various artists, from Utamaro to Hokusai (15)
- 32 ORIGINAL DRAWING : A large landscape in black and white on paper ; and eighteen Japanese Prints, unmounted (19)
- 33 AN ALBUM containing thirty-eight prints, mainly by *Gekko*, various landscapes and war scenes
- 34 AN ALBUM containing seventy-four extra large size War Prints by various artists
- 35 WAR PRINTS : various series, thirty-five, unmounted (35)
- 36 KAKEMONO : An *oiran* on parade in colours, on silk by *Sadakage* ; and two others, back view of a Lady ; and a Feather Robe (3)
- 37 KAKEMONO : A rapid sketch of a Fowl and chick, in colours on paper, signed 79 years old *Kyosai* ; and two others, a Landscape with Fuji, and Pine Islands, the last two on silk (3)

- 38 KAKEMONO : Two Men as women acting as entertainers, one playing a *samisen* and one directing a dance not shown, in colours on silk, signed *Okyo* ; and a Woman looking into a mirror, on paper ; unsigned (2)
- 39 KAKEMONO : *Shunyo okura Kwannon no Kei*, a hilly landscape with Fuji in the distance, on silk, signed *Daisekijo* ; and a cat under peonies in colours on paper ; signed *Takukwadō* (2)
- 40 KAKEMONO-YE : A Courtesan on parade, signed *Ryūkoku* ; and four other colour Prints mounted as Kakemono ; signed *Yeizan* (5)
- 41 KAKEMONO-YE : Two signed *Yeisen*, one signed *Kunisada* ; one *Kiyochika* ; one *Yoshisada* ; and two others (7)

Other Properties

- 42 HIROSHIGE II: An Album of Prints *Yedo Meisho*; another of crepe; Prints *Meisho Yedo Hyakkei* and other views ; and two larger Albums of Prints of mixed subjects, mostly by Hiroshige and Kunisada (4)
- 43 An English and Japanese Vocabulary by W. H. Medhurst, Batavia, 1839, three out of five vols ; a Chinese Encyclopædia, illustrated, 3 vols. ; two Albums of Rice Paper Drawings ; and two odd vols. by Hokusai (10)
- 44 HARUNOBU : O Hisa of Takashima-ya seated before a brazier fanning a fire of maple leaves, while a young man with his back to a tsuitate looks on, and her Kamuro is decorating a fan with maple leaves ; outside a rain-storm, large size, almost square ; signed
- 45 SHUNSHO : *Chūshingura Ach VII* : Yuranosuke at the tea house after finding O Karu had been reading his letter, gets her to come down from the upper story by a ladder, large size, almost square ; unsigned
- 46 TOYOKUNI : Portrait of the Publisher Yeijudō (Nishimura Yohachi) at the age of 71 years, seated reading a book, in front of a screen decorated with the three lucky things of which to dream ; full size, upright ; signed

- 47 HOKUSAI : Illustration of a Poem by Motoyoshi Sheimo, two women under an umbrella looking across the Bay of Osaka, and a coolie dragging along an ox laden with reeds behind them ; No. 20 of the Poet's set ; signed

** This is one of the very rare and fine numbered copies from the Miller Collection.

- 48 Kuniyoshi : Illustration of a Poem by Chūnagon Sadayori, a peasant catching fish on an *ajiro* in a stream, with a misty landscape, one of the *Hyakunin Isshu* set ; full size, upright ; signed

- 49 HIROSHIGE : *Saruwaka Chō*, the theatre street of Yedo under a full moon, with shadows cast by the pedestrians in the street ; a fine copy with faint cloud under the moon ; one of the set *Meisho Yedo Hyakkei* ; full size, upright ; signed

- 50 Japanese Stencils : Three large and very fine sheets from the Wilson Crewdson Collection

- 51 HOKUSAI : Ebb Tide with women and boys gathering clams, and catching flat fish in the sands, Fuji in the distance, in colours and gold on silk ; signed *Katsushika Hokusai*

- 51A KOKKA YŌHŌ : Reproductions of Art Treasures from Temples and other repositories of art, 3 vols., 1879, with translation of Preface, Fishes of Japan, 1 vol., 1882 ; a vol. *Toba-ye* in colours ; and 19 vols. of the *Kobunsha* Fairy Tale Series (24)

The Property of Mrs. Matts Russell

- 52 Chinese Drawings : Thirty full length Figures of historical and mythological personages in colours on paper, in album form
- 53 Chinese Drawings : Twenty-four full length Figures of various classes of persons, eighteen males and six females, in colours on paper, in a brocade album

- 54 Four Albums of Chinese Rice Paper Drawings, consisting of eighteen Flowers, twelve Birds, twelve Furniture, eleven Musical Instruments, seven Boats, six Figures, and twelve Punishments with a few sheets of Rice Paper (4)
- 55 CHINESE TAN-TIAO : a Group of thirteen Studios Ladies in an apartment, one playing the harp, one drawing a picture, one writing, and a group of three examining a drawing while others look on ; in colours and gold on silk, 33in. by 17½in. ; in Chinese frame
- 56 CHINESE TAN-TIAO : a Group of Eight Chinese Ladies similarly engaged, one playing the harp, one looking at a *chuan* and two playing the game of *chi*, others looking on and in the foreground a group of ornaments and brush and picture holders ; in colours and gold on paper, 34½in. by 20½in. ; in Chinese frame

The Property of Walter B. Harris, Esq. (*deceased*)
of Tangier

CHINESE TAN-TIAO

- 57 A SET OF FIVE, Birds and Flowers : Blue birds on a blossoming Peach ; Cock, Hen and Chicks under a red flowering tree ; a Jay with long tail on a branch with peonies below ; Mandarin Ducks under lotus ; and a pair of Birds on a pomegranate tree in fruit ; all in colours on silk (5)
- 58 FOUR CHINESE LADIES in a group watching two others playing *Chih*, beside a wooded cliff with plantains at its base ; in colours on silk
- 59 A PAIR OF MANCHURIAN CRANES beneath a pine tree ; and a pair of white Egrets in a pool with red and white lotus in blossom ; both in colours on silk, forming a pair (2)
- 60 Two Chinese Ladies dancing to the music of five instrumentalists before a noble Lady in a pavilion ; and a Lady tying her hair as she leans over a pool serving as a mirror, with a group of ten other women around her ; both in colours on silk, signed *Shifu Ying*, forming a pair (2)

- 61 SI WANG MU the Fairy of the *Kwen Lun* mountains walking beside *Shou Lao* the god of longevity in a chariot drawn by two boy attendants ; in colours on paper, signed *Tien Fui Shen*
- 62 A PORTRAIT of a Chinese Official in a black fur-edged coat, seated in a chair ; in colours on paper
- 63 A SET OF FOUR, Birds and Flowers : two Parakites on a peach tree in fruit ; one large and two smaller birds on a flowering tree ; a white Bird on a branch about to fly down to two green crested birds below ; and two crested Birds on a peach tree in fruit ; in colours on silk (4)
- 64 A SET OF FIVE, Domestic Scenes : a Group of young Ladies watching a man writing ; three Ladies watching a man and woman playing *Chih* ; a Noble Lady watching two of her maids with lanterns attend the departure of a male guest ; a Gentleman in a boat directing Ladies in two other boats as to the picking of lotus flowers ; and a Father having a Lady introduced to his son ; in colours on silk, all signed *Shi Hwang Tai Yuan* (5)
- 65 CHE-PAO SHAN, " The Seven Precious Hills ". A Set of ten Panels of mountainous landscapes wherein pierced rocks and caves have the appearances of having been used as human habitations, many of them being named ; in ink on silk, with long descriptions ; without rollers (10)
- 66 THE ABODE OF THE IMMORTALS, with Manchurian Cranes flying and walking about ; in colours on silk ; signed *Chi Chao*, and dated the sixth year of the dynasty, probably *Ming* being intended ; without rollers
- 67 CHUNG KWEI the Demon Queller with brush and paper frightening a man on horseback ; and a Man on a galloping horse carrying a missive ; both in colours and gold on dark blue silk ; unsigned, but sealed (?) ; without rollers (2)
- 68 TAI CHEN IN, an official, admonishing an Emperor concerning the washing of a white elephant in summer time ; in colours on silk
- 69 A NOBLE AND LADIES seated in a mountain pavilion, and a Man on horseback passing and glancing up at them while another equestrian gallops around a corner of the scene ; in colours on silk, signed *Wu men Shên Meng*

- 70 A SET OF FOUR, long Panels depicting various phases of mortal existence by a number of named persons ; drawn in strong colours on paper, with coloured floral borders ; without rollers (4)
- 71 A FLOWERING TREE, a rough sketch in colours on paper ; and a woven Picture of an old man seated ; both without rollers
- 72 SI WANG MU the Fairy of the Kwen Lun Mountains coming to Earth on clouds attended by two handmaidens and three boys, one of whom carries a dish of peaches of Immortality ; in colours on silk
- 73 A LANDSCAPE of a Summer Retreat amid high rocks, and in the foreground a literary man leading a visitor and his boy page up towards the building ; in colours on silk, signed *Ping Yuan Tan*
- 74 A LANDSCAPE of high rocks, a waterfall, a summer retreat and two philosophers seated in conversation ; in colours on silk, signed *Lang Ying*
- 75 A LANDSCAPE of hill country finely wooded, a lake, and in the mid-distance men in a boat, other men crossing a bridge, and others in a hut by the edge of the water ; in colours on silk
- 76 A LANDSCAPE of pinnacle rocks in a misty atmosphere, and beneath them people seated in an octagonal booth by the water's edge ; others crossing a bridge, and horses waiting in the shade of trees ; in colours on silk
- 77 A LANDSCAPE of a plateau in the hills where two men are seated in conversation near two cranes feeding, and another man approaching ; in colours on silk, signed *Wang Chön P'eng* and dated 1318 A.D.
- 78 A LANDSCAPE of a palace beside a lake above high stone walls, with a broad stairway leading thereto, people inside and others on the terrace admiring the scenery ; in colours on silk, signed *Sze P'êng Hsü Yin* and dated 809 A.D.
- 79 A LANDSCAPE of a pass through mountains with a man travelling on a mule followed by an attendant, and in the foreground another traveller with two porters crossing a bridge ; in colours on silk, signed *Lang Pen*

- 80 TAOIST SIEN NUNG in a group voyaging across clouds towards the Isles of the Blessed on various mythological steeds, with Si Wang Mu descending on a *Feng* bird, and all steering towards a group seated on the roof of a pavilion ; in colours on paper
- 81 A LANDSCAPE of a quiet evening in the hills under silvery clouds, a man seated on the edge of a cliff beside water, looking round at his servant approaching laden with stores ; in colours on silk ; signed *Chang Hsün Ts'ao* ; and sealed *Wang Shou Jen*
- 82 A LANDSCAPE showing the terrace of a palace garden whereon a Noble is being received by some high official and his literary companion, while in the lower corner a number of servants with horses await their lord ; in colours on silk ; unsigned but sealed (?)
- 83 MANDARIN DUCKS under hollyhocks ; in colours on silk
- 84 WILD DUCKS under camellias and one flying down to them ; in colours on silk ; signed *Pan Chou Lao Jen*
- 85 PU HIEN the Bodhisattva, seated on a recumbent elephant, holding a *Chuan* or rolled M.S. ; in colours on silk ; signed “ *copied from a painting by Wu Tao-tzu by Mei Tsai Po-hsieh,*” and dated Yung Lo 2nd year = 1404 A.D.
- 86 WEN SHU the Bodhisattva, masculine in form, seated on a recumbent *Shi-tzu*, holding a *Ju-i*, under a spreading tree ; in colours on silk ; signed *Su Han-Ch'en*, and dated 1098 A.D.
- 87 WEN SHU : a feminine form of the Bodhisattva with a circular flamed nimbus, seated on a *Shi-tzu* ; in colours on silk
- 88 WHITE EGRETS under lotus plants in blossom, and one flying down towards them ; in colours on silk ; signed *Ping Chin Chiao Chih*, “ after a picture in the *Wu Ying Tien*,” a celebrated museum in Peking
- 89 A LANDSCAPE with tall forest trees and a high cliff at the left, mainly in ink and green, on silk ; signed *Chang Chih*
- 90 WILD DUCKS : A pair on a bank beside lotus plants ; in colours on silk ; signed *Nan-t'ien Shien Yin*
- 91 A LANDSCAPE of a hut before two mountain peaks ; in ink on silk ; signed *Chi Tzu Tang*

- 92 A LANDSCAPE of a tall cliff beside the sea and two Men reclining on a projecting point of land overlooking the scene ; in colours on silk ; signed (?)
- 93 INSECTS AND FLOWERS : A Dragon-fly, a Mantis and other insects hovering around summer blossoms ; in colours on silk
- 94 INSECTS of various kinds among asters and other plants growing from a rock ; in colours on silk ; signed *Nan-t'ien Yün Shou-p'ing*, famous as a painter of such subjects
- 95 COCK AND HEN under a canna-indica and other flowering plants ; in colours on silk
- 96 A MOUNTAIN PAVILION built on the side of a cliff above a circular terrace on arches forming sluices for water, and a man walking round ; in colours on silk
- 97 A PAIR OF HOOPOOES on a tree branch with liliun below ; in colours on silk ; signed *Sün-tung Shang*
- 98 A WHITE EGRET under a willow ; in colours on silk ; signed *Yih-lu Chun-tzu*
- 99 WHITE GEESE : a pair under flowering plants ; in colours on silk ; signed *Wang Ting Kuo Shieh*
- 100 GRASSES AND BAMBOOS in mist ; in ink on silk
- 101 A LANDSCAPE with high rocks, a cascade, and a solitary traveller standing gazing upon it ; in colours on silk ; signed *Lao Nan Lan Yin*
- 102 A LANDSCAPE with a Man crossing a bridge towards a pavilion on the left ; in colours on silk ; signed *Chien Li Chao Pai-Ku*
- 103 A LANDSCAPE with a waterfall in the centre, and above it a cave where two men are sleeping ; in colours on silk ; signed *Hwang Yin*
- 104 A GOLDEN PHEASANT on the bough of a blossoming plum tree with snow on its branches ; in colours on silk ; signed *Pien Chin Chiao Chih*, "after a picture in the Peking Art Gallery *Mi Yin Nan-t'ien*"

- 105 SPARROWS flying above plum blossoms and camellias ; in colours on silk ; signed *Nan-t'ien Yün Shou-p'ing*
- 106 FEN-LAI SHEN TAO : a region in the Islands of the Blessed, a temple in the mid-distance, with figures on the terrace, others approaching, and some under a bridge viewing a waterfall ; in colours on silk
- 107 CHU LIN SHIH So : a Landscape with a temple in the hills, and in the near foreground people on a bridge admiring a waterfall ; in colours on silk ; signed *Mo Yen Tai-chia*
- 108 A FALCON on a boulder of rock beside a cliff ; in colours on silk ; signed *Ching Chao*, " after a picture in the *Wu Yin Tien* Museum at Peking "
- 109 A LANDSCAPE : a Moonlit Scene with tops of the trees in mist ; in ink on silk ; signed *Yun Liang* ; and another Landscape ; in ink (2)

CHINESE CHUAN, ALBUMS, ETC.

- 110 A CHUAN : Si Wang Mu with her handmaidens and mythological animals paying a visit to the Emperor Mi Ti who stands on a terrace with attendants ; in colours on paper
- 111 A PAIR OF CHUAN depicting Sages, Magistrates and Officials adoring Buddhist Divinities ; in colours and gold on silk
- 112 A SET OF THREE CHUAN forming a continuous frieze of Emperors, Officials, and Buddhas ; in colours and gold on silk
- 113 An Album with ten Landscapes ; in ink on silk ; signed *Tsing Hui Wang Hui* ; wood boards
- 114 AN ALBUM with twelve Landscapes ; in ink on silk ; signed *Min Chou* ; wood boards
- 115 TWO ALBUMS, each having ten pages of Beautiful Women, two on a page ; in colours on silk ; unsigned but sealed (2)
- 116 TWO ALBUMS, each having twelve pages of Birds and Flowers in colours on silk with black ground in one, and brown ground in the other (2)

- 117 AN ALBUM of eight Landscapes with figures ; in colours on silk ; brocade binding ; and another with eight studies of plants ; in ink ; wood boards (2)
- 118 TWO LANDSCAPES : in colours on silk ; framed ; sixteen others, various ; on silk ; unframed ; and six others ; on paper ; some signed (24)

MISCELLANEOUS

- 119 JAPANESE ACTOR PRINTS : a roll consisting of fifteen by *Kunisada* and *Kuniyoshi* ; and a number of loose unmounted Prints (2)
- 120 A NOTE BOOK in gold tooled Algerian green morocco, in case to match (2)
- 121 A SINHALESE MS. on sixty palm-leaf strips
- 122 A TIBETAN TAN K'U or Temple Picture : four Lama Saints seated in a flower garden by a dish of *Myrobalans* ; in colours and gold ; with veil
- 123 A TIBETAN TAN K'U : four Lama Saints in a similar scene, and a figure with a vessel descending in clouds ; in colours and gold ; with veil
- 124 A TIBETAN TAN K'U : a Triad, possibly Hariti with children in the centre, on the left Acala, and on the right Dhritarashtra, under a flowering tree ; in colours and gold ; with veil
- 125 A TIBETAN TAN K'U : Kuvera the god of wealth seated, holding a dish of jewels, with Manjūsri and Vajrapani below ; in colours and gold ; with veil
- 126 A TIBETAN TAN K'U : Padmasambhava, the Saint who introduced Buddhism into Tibet, enthroned, with Buddhas above and Dharmapala below ; in colours and gold ; with veil
- 127 A TIBETAN TAN K'U : Padmasambhava, another presentment, enshrined before a double halo, with two Lama Saints above and two Lokapala below ; in colours and gold ; with veil
- 128 A TIBETAN TAN K'U : a Saint or Minor Divinity enthroned, holding a hand-drum (*Damaru*) and a mirror, with other figures above and below ; in colours and gold ; with veil

- 129 A Box for a musical instrument, octagonal, leather lacquered red, and with relief ornament of Bats of Long Life and other designs; 5in. high by 33in. by 18½in.

The Property of the late Sir Harry Baldwin, C.V.O.

- 130 Ten Japanese Drawings in black and white, one attributed to *Kanō Yasunobu*, and one to *Nangoku* (10)
- 131 Two *Hashirakake* : Two Women outside a theatre, signed *Utamaro* ; and *Karanta* of *Chōjiya* reading a letter, signed *Sekijō* ; and three other Prints by *Utamaro II* and *Yeizan* (5)
- 132 A Tea House Waitress, signed *Utamaro* ; and Three Sketches by three different artists on one mount ; both framed (2)

Other Properties

JAPANESE DRAWINGS (FRAMED)

- 133 An old forest Tree Stump with overgrowing wistaria in blossom, beside a misty pool with distant mountain ; in colours on paper ; signed *Seitei* (Watanabe)
- 134 The Cherry Tree at Koganei in Musashi, with a hole in the trunk, through which Fuji may be seen ; in colours on paper ; signed *Seitei*
- 135 A misty Avenue of Trees showing the colour of blossom, an impressionistic sketch ; in colours on paper ; signed *Seitei*
- 136 Spring : a party of merry Excursionists in the grounds of a temple at the foot of the steps leading up to the shrine, at the period of cherry blossom ; in colours on silk, 19in. by 25½in.
- 137 Summer : Visitors to one of the shrines of Nichiren passing round a cryptomeria covered hill carrying a votive picture of the Saint casting his spell upon the waves to allay a storm ; in colours on silk, 19in. by 25½in.

- 138 Autumn : a Tea-house Scene where two male visitors are being entertained by a *Geisha* and a *Hokan* dancing on the upper floor under a misty moon, and a girl is carrying a vase of *Suzuki* grass ; in colours on silk, 19in. by 25½in.
- 139 Winter : a Group of six boys playing in the snow with snowballs, and a young woman with an umbrella passing by ; in colours on silk, 19in. by 25½in.

The Property of the late W. A. Pye, Esq.

Priest Hill, Limpsfield

JAPANESE PRINTS (FRAMED)

- 140 HARUNOBU : a young *oiran* seated by her *tobako bon* looking across the balcony of a house at the moon. while her *Kamuro* stands behind her with her *samisen* ; one of a set *Fūryū Settsu Gekkwa*, this being for the moon ; large size almost square ; signed
- 141 KIYONAGA : a young Man seated on the *shogi* of a tea-house beside bush-clover, a boy talking to him, and a waitress standing on the other side ; full size upright ; signed
- 142 KIYONAGA : Hanaōgi of ōgi-ya with three *Shinzō* and two *Kamuro* walking beneath flowering cherries, and in conversation with a man preceding them ; medium size upright ; unsigned
- 143 SHUNCHO : a Lady leading by the hand a little boy and accompanied by a woman in a “ horn hiding ” head-dress, being accosted by another woman while on their way to a temple ; full size upright ; signed
- 144 UTAMARO : *Niwaka* Festival, one sheet of a pentptych in which women are imitating the procession of the Korean Ambassador, one being seated in a palanquin ; medium size upright ; signed
- 145 UTAMARO : Yosoi of Matsubaya seated beside her *Kamuro*, beneath a hanging vase shaped as a node of bamboo with begonias in it ; full size upright ; signed
- 146 UTAMARO : Yosoi of Matsuba-ya passing by an elderly man seated on a *Shogi* under a cherry tree, smoking ; full size upright ; signed

- 147 UTAMARO : O Chiyo and Hambei, two celebrated lovers, three-quarter length figures, she weeping, he holding a closed umbrella before her ; on a grey wash ground ; full size upright ; signed
- 148 UTAMARO : a young Woman of the staff of *Ebisu-ya* on one knee before a gauze safe, handing out a covered bowl of some delicacy from the safe of viands, one of the set *Natsu Goromo Tosei Bijin* ; full size upright ; signed
- 149 YEISHI : Takikawa of Ōgi-ya with a *Shinzō* beside her and two *Kamuro* behind, passing a Yoshiwara house where a man sits holding a pipe ; full size upright ; signed
- 150 SHUNMAN : One sheet of the famous Triptych of the Tama River, all in black and grey, a lady being helped by her maid across the stream : sealed *Shunman*
- 151 TOYOKUNI : Takikawa of Ōgi-ya, seated facing to the right before her *tobako-bon*, pipe resting on the floor ; on a *Kakemono* the Sotoba Komachi, whose attitude she resembles ; full size upright ; signed
- 152 HIROSHIGE : *Otomo Kihan* " Returning Boats at Otomo ", one of the set *Kanazawa Hakkei* ; oblong ; signed
- 153 HIROSHIGE : *Kameyama*, one of the first *Tōkaidō* set, No. 47 First Edition ; oblong ; signed
- 154 HIROSHIGE : *Ōmo, Biwa Ko, Ishiyama dera*, one of the set of the sixty odd Provinces, view of the lake under a full moon ; full size upright ; signed

JAPANESE AND CHINESE (UNFRAMED)

- 156 YEIZAN : a Woman standing holding her paper handkerchiefs and picking her teeth before a touch of the scenery of the Poisoned Tama River ; full size upright ; signed
- 157 KIYONAGA : the Fourth Month. Two Women under cherry trees, and a little Girl picking field flowers ; small size upright ; signed ; HARUNOBU : Two young Men hawking, the bird let loose at a crane ; framed *passe partout* (2)

- 158 SUKENOBU : Woman and young Girl ; Woman and Baby ; and Woman arranging her hair ; three large figures in colours ; unsigned (3)
- 159 KWAZAN : a Chinese Grandee offering a Koro to a man on an ox, playing the flute ; *Surimono* ; framed ; HOKUSAI : seven *Surimono* ; unframed (8)
- 160 VARIOUS : five *Surimono* by various artists, and twelve sheets of Book Illustrations by *Hokusai* ; black and white ; all unframed (17)
- 161 KANO SCHOOL : four Drawings by Kano Yasunobu ; unsigned ; two by Kano Seishin ; signed ; and three others (9)

CHINESE DRAWINGS

- 162 *Tan-tiao* : Chrysanthemums in colours on silk ; signed *Pi Liang Kung Yi-ping* and dated *K'ang H'si* 5th year=1666 A.D. ; framed
- 163 AN ALBUM containing eleven drawings in colours on silk, copies of pictures in the *Yuen Ming Yuen* in Peking ; half morocco, folio
- 164 AN ALBUM containing twelve drawings, some in colours, some in black and white, on paper, flowers, birds, insects, etc. ; some signed ; brocade and wood boards ; folio
- 165 AN ALBUM containing seven drawings in colours on silk, signed by various artists ; half morocco ; oblong
- 166 THE KOKKA : A Monthly Journal of Oriental Art. Complete series of parts from 1 to 221 published 1889-1908 contained in eighteen Solander boxes ; from No. 133 the issue has been in English ; illustrated with coloured wood engravings and Collotype plates, folio

WORKS OF ART

- 167 AMIDA, carved wood, partly gilt figure, standing, with right hand in the *Abhaya mudra*, left in the *Varada mudra*, 30in. high ; on lotus stand : total height 38in. (2)

- 168 KUAN YIN ; a Chinese bronze figure seated in the *lalita* pose with left hand on the head of a child standing by her flexed leg ; on wood lacquered stand, $13\frac{1}{2}$ in. high (2)
- 169 SIMHANADA-LAKESVARA : a Chinese bronze figure seated on a lion whose head is a support for the right hand, on the right shoulder a spouted vase, on the left a bird on a lotus, 11in. high
- 170 ACOLYTES : a pair of Chinese bronze figures to set before figures of divinities, one with right hand raised, the other with left hand raised, 11in. high (2)
- 171 DURGA : a Ceylonese alabaster figure coloured and gilt, $6\frac{1}{4}$ in. high
- 172 IVORY BRUSH POT with cavo relievo illustration of the Uji river crossing, signed *Shinryusai Chikahiro* ; on lacquer wood base, 9in. high
- 173 IVORY BRUSH POT, cylindrical, with fine line engraved landscape blacked in, and poem, $5\frac{1}{4}$ in. high
- 174 IVORY BRUSH POT, ovate section, engraved with fine line landscape and figures ; blacked in ; wood base, $5\frac{1}{2}$ in. high
- 175 KWAN YU the Chinese God of War : Monkeys round a tree stump ; Jurojin and a child, signed *Shunga* ; Monkeys and skeletons on a stand ; and four other small ivory carvings (8)
- 176 Ivory Netsuke : Man and Sake jar, signed *Toyei* ; a Shishi ; a Shishi and ball ; Man lifting a stone ; Okame and mask ; Man and basket of plants ; Three boys and a snow-ball ; and a Woman bathing a boy, signed *Gyokuko* (8)
- 177 Ivory Netsuke : Hotei in his sack ; a Child with mask and drum ; a Demon opening a shell with pincers, signed *Toshinori* ; Shoki in a hurry ; and a Man cutting a gourd ; also a Goat ; wood, signed *Tomokazu* ; and a Kappa Head horn with hair on it (7)
- 178 Four Agate specimens ; a Porcelain Fish in waves ; and a wood stand (6)
-

Other Properties

JAPANESE SWORD GUARDS

- 179 Chōshu School : Six, iron pierced, including a pair by *Kawaharu* of Hagi, Chōshū, signed (6)
- 180 Bushū School : Six, iron, with designs in low relief, one signed *Masatsuma*; another *Masaharu*; and another *Bokusawa Toshikiyo* (6)
- 181 Kaneiye School : Six, iron, one with roped edge, one cherry blossoms in rain, one wild geese in rain ; and three others, signed (6)
- 182 Myōchin School : Six, iron, one wood grain, signed *Myōchin Mune-furu* ; one wood grain, signed ? ; and four others, unsigned (6)
- 183 Yoshiro School : Six, iron pierced, inlaid brass, all unsigned (6)
- 184 Namban : Five, iron ; and one engraved in Chinese style (6)
- 185 Various : Six, iron, one *Gomoku Zogan* ; one Skōami inlaid blossoms ; one, signed *Nobukuni* ; and three others (6)
- 186 Various : Six, iron, all inlaid with floral designs (6)
- 187 Various : Six, iron, all pierced with floral designs (6)
- 188 Various : Six, iron, four pierced with cherry blossoms ; and two others (6)
- 189 Various : Six, iron pierced, all with different designs (6)
- 190 Various : Six, iron, all different ; one, signed *Yamakichibei* ; and another, *Yasutada* (6)
- 191 Various : Six, iron, all different, pierced (6)
- 192 Various : Five, iron, various shapes ; one, signed *Shigetsugu* (5)

IVORY NETSUKE

- 193 Six : Okame stretching, signed *Ichiboku* ; Hotei on his sack ; a Story-teller, seated, with movable head, signed *Anraku* ; a *Himono* ; a Group of Shells ; and a Man, seated, with an octopus in a basket (6)

- 194 Six : One *Manju*, a boy beating a drum, signed *Kōgyokusai* ; Fukurokujin standing ; a Group of three Gossips ; a Stag reclining ; a Monkey with gourd on the Earthquake fish ; and a Group of two Court Ladies and the nine-tailed fox, signed *Tomochika* (6)
- 195 Six : One *Kagamibuta*, chrysanthemums repoussé ; a Shishi and ball ; a Group of Gourds ; Leaves and Berries ; a *Mokugyō*, signed *Masatomo* ; and Chokwaro's magical horse escaping from a gourd (6)
- 196 Five : Two Dogs asleep ; a Dog with a ball on a bag ; Fukurokujin with fan ; Tobosaku with peach ; and a Man with monkey mask ; and wood ; a Monkey with a fish ; and Boy with Okame mask (7)
- 197 Three *Okimono* : a Man crawling round an *iko* on which clothes are hanging ; two Men reclining side by side, signed *Kotoshin* ; and a Man with a staff ; also an ivory Box carved as a two-handled basket of flowers (4)
- 198 A Box, oblong quadrangular, wood covered with tortoiseshell, decorated with a landscape and cranes, 3in. high by 11in. by 7 $\frac{3}{4}$ in.
- 199 Ivory Netsuke : a Man tying the Bag of Patience ; a Chinese Boy holding a Cock ; a Man carrying a basket of vegetables ; Handaka Sonja and dragon ; a Man playing the flute ; and a Man beating a *tsuzumi* (6)
- 200 Eight others : a Man beating a crotal ; another before a Sake bottle, signed *Tomoyuki* ; a Boy with umbrella ; a Man asleep by a hand mill ; a Man rat catching ; a Boy on a bundle ; a Monkey on a peach ; and a Sage on a rock (8)
- 201 Ivory Carvings : Four Boys on a bridge, hauling a seine out of the sea, on wood stand, 10in. long ; and two Rats on a feather fan, 9in. long (3)
- 202 INRO, Lacquered : Three Cases, *hiramakiye*, fans beneath a weeping cherry, gold and shell flowers ; Four Cases, wood, carved with tiger and bamboo in relief on a diapered ground, both with ojime and netsuke ; and Four Cases, circular *togidashi*, a child and bird on a tree in gold (3)
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SECOND DAY'S SALE

Friday, November 24th, 1933

CHINESE PORCELAIN

The Property of Major Herbert Dent, M.B.E., A.M. STAFF (RET.)

of Cromer, Norfolk

WITH BLUE AND WHITE DECORATION

- 203 A pair of interesting Plates, the embossed centres of "man-hsin" type, decorated with figures in underglaze blue within flowers emblematic of the seasons and borders of figures, the undersides profusely decorated with flowers, $9\frac{1}{4}$ in. ; and another smaller pair of Plates, $6\frac{1}{4}$ in. ; *K'ang H'si* 4
- ** The first-named from the Annan Bryce Collection.
- 204 An unusual Teapot of quadrangular form, with liner and small spout, decorated with vases and utensils, $5\frac{1}{4}$ in. ; and a miniature Tea Set with landscapes and river scenes, comprising :— Teapot, Cover and Stand, two Teacups, two Coffee Cups, and two Saucers; *K'ang H'si* 10
- 205 An interesting blue and white Dish with an unusual design of a peacock on root ornament and a table below within conventional floral borders, $9\frac{3}{4}$ in. ; a Cup and Saucer with lotus moulding two small Cups ; and four Saucers, one with a rare equestrian subject ; *Yu mark* ; *K'ang H'si* 9
- 206 A fine Bowl, decorated on the exterior with lotus plants, the interior with a medallion of the same enclosed by a diaper rim, 6in. ; *Chia Ching mark* ; an octagonal Bowl decorated with figures and vases of flowers alternately, $5\frac{7}{8}$ in. ; and a set of three Plates with fluted borders decorated with birds and prunus trees, $8\frac{1}{2}$ in. ; *K'ang H'si* 5
- 207 A blue and white Vase, of bottle shape with blister neck, decorated with flowers and utensils ; a trembleuse Cup and Saucer ; an openwork Cup ; another, decorated with utensils ; and four small miniature Vases of "yao ping" type, all decorated in underglaze blue ; *K'ang H'si* 9

- 208 A pair of good quality Bowls, finely drawn and painted with trees and birds on the exterior, the interiors plain except for vignettes in the centres, $6\frac{1}{4}$ in. ; *Cheng hua mark* ; and a covered Jar of cylindrical shape with double handles, decorated with utensils, $6\frac{1}{4}$ in. ; *K'ang H'si* 4

** The Bowls from the Hercules Read Collection.

- 209 A Sweetmeat Set in four sections, of usual cylindrical form, decorated on the top with equestrian figures and round the side with Jumping Boy, a design copied on English porcelain at Worcester, Liverpool and elsewhere, $5\frac{1}{2}$ in. ; and a Vase with oviform body and double gourd-shaped neck, 10in. ; *K'ang H'si* 2

- 210 A Jardiniere of fine quality and waisted cylindrical shape brilliantly decorated with baskets of flowers and utensils, rim mounted, 5in. ; and a small pear-shaped Vase decorated with symbols of the Liberal Accomplishments, 6in. ; *K'ang H'si*

** The first-named from the Torphichen Collection.

PORCELAIN WITH ENAMEL DECORATION

- 211 Two " famille rose " bell-shaped Mugs, one decorated with figures, the other with flowers ; a cylindrical Mug with a blue diaper ground painted with butterflies and flowers, in the front a reserve panel with two lovers, $4\frac{7}{8}$ in. ; and two other Mugs 5

- 212 An egg-shell Cup and Saucer decorated in " famille rose " enamels with peonies, butterflies and a cock standing on root ornament, *Ch'ien Lung* 2

- 213 Another egg-shell Cup and Saucer enamelled in " famille rose " with an oxherd riding on a buffalo leading its young ; an unusual subject ; *Ch'ien Lung* 2

- 214 A " famille verte " Bowl, brilliantly enamelled on the exterior with flowering peonies and root ornament, a diaper border inside the rim, 8in. ; *Ai yeh mark* ; and another with panel decoration, faulty, $7\frac{1}{2}$ in. ; *Fang sheng mark* ; *K'ang H'si* ; a Mandarin decorated Saucer ; and a Milk Jug ; *Ch'ien Lung* 4

- 215 A “famille verte” Dish of early type and saucer shape decorated with radiating panels of flowers and birds divided by “rouge-de-fer” borders, $10\frac{1}{2}$ in.; *Leaf mark*; and a Plate brilliantly enamelled in “famille verte” with a boy on a terrace within a border of medallions and symbols of the Liberal Accomplishments; *K'ang H'si* 2
- 216 An octagonal Plate decorated in “famille rose” enamels and underglaze blue with a striking design of crustaceans, $8\frac{1}{2}$ in. (*cf. Franks B.M.*); a large “famille rose” Tankard, 6in.; a covered Tankard in Japan style, $5\frac{7}{8}$ in.; a Teacup and Saucer; a Coffee Cup and Saucer; and two other Pieces 9
- 217 An uncommon egg-shell Cup and Saucer decorated with reserve panels of peonies on a “rouge-de-fer” ground scattered with plum blossoms; *Yung Cheng* 2
- 218 Another egg-shell Cup and Saucer similarly decorated with reserve panels of peonies on a pink cell diaper ground; *Yung Cheng* 2
- 219 An octagonal “famille rose” Dish decorated with peonies and a scroll with plum blossom within irregular diaper borders of good quality, $10\frac{1}{4}$ in.; two “famille rose” Plates; *Yung Cheng*; and a pair of later Bottles 5
- 220 A Coffee Cup and a Saucer, decorated in “famille rose” enamels with cocks and hen and chickens in brilliant colours; *Yung Cheng* 2
- 221 A “famille rose” egg-shell Saucer of very fine quality, decorated in the centre with flowers and finger citrons within radiating jui-shaped lappets of coloured cell diaper, $4\frac{5}{8}$ in.; *Yung Cheng (ex-Martin Hurst Collection)*
- 222 A pair of small fluted “famille verte” Dishes, decorated with birds and symbolic fruits, $5\frac{1}{2}$ in. (*ex-Ingoldsthorpe Hall Collection*); a Saucer with two ladies by a vase of flowers; a trembleuse Cup and Saucer; and a small Dish, $6\frac{1}{4}$ in.; *K'ang H'si* 6
- 223 A “famille verte” beaker shaped Vase, decorated with jui-shaped lappets round the neck and vases of flowers round the body, $5\frac{3}{4}$ in.; a good quality Cup and Saucer; and two fluted small Dishes with figures of boys enclosed by borders of the Hundred Antiques, 6in.; *K'ang H'si (from the Ingoldsthorpe Hall Collection)* 5

- 224 A rare small "famille verte" Jug with ribbed cylindrical neck decorated with four sprays of flowering plants, emblematic of the seasons, round the body; two Cups decorated with utensils and flowers; and a pair of uncommon Coffee Cups with lotus and medallion design; *K'ang H'si* (the last-named from the *Ingoldsthorpe Hall Collection*)
- 225 A TEAPOT of fluted beehive shape (*t'ai-po-tsun*) decorated in "famille verte" enamels with four panels of flowers emblematic of the seasons, the basket hoop handle with yellow and black stripes, 7in.; *K'ang H'si* 2
- 226 A fine quality tall Wine Cup, brilliantly decorated in the Chinese taste with flowering plants, 4in.; three small fluted Saucers; a small Dish; another fluted Saucer and a Cup, all with "famille verte" decoration; *K'ang H'si* 7
- 227 A Cup and Saucer with a rare design of green, red and aubergine borders, and jui-shaped lappets enclosing a floral medallion, *Fang sheng mark*; *K'ang H'si* 2
- 228 A brilliantly decorated Set of four small hexagonal Dishes finely painted in "famille verte" enamels, with vases of flowers and utensils within borders of flowering branches, *Shop Seal mark*, 4 $\frac{3}{4}$ in.; *K'ang H'si* 4
- 229 A "famille verte" quadrangular Teapot and Cover, decorated with po ku symbols and diaper ornament on the shoulders, 4 $\frac{1}{2}$ in., *K'ang H'si*; a Teapot Stand with quail pattern and diaper borders, 5in., *Yung Cheng*; and a pair of "famille rose" Coffee Cups 5
- 230 A "famille verte" globular Teapot decorated with panels of (*shan shui*) mountainous landscapes and river scenes, 4 $\frac{1}{2}$ in.; a "famille verte" fluted Cup and Saucer, *K'ang H'si*; and two "famille rose" Coffee Cans; *Ch'ien Lung* 6
- 231 A "sang-de-boeuf" bottle shaped Vase, covered with a brilliant cherry red glaze reaching right down to the base, 9 $\frac{3}{4}$ in. (*Kennedy Collection*), 18th Century
- 232 A turquoise glazed Vase with globular body and cylindrical neck, incised with formal flowers, butterflies and cloudbanks, covered by a brilliant *chi ts'ui* glaze, 7 $\frac{1}{2}$ in.; 18th Century

- 233 A pair of unusually interesting Chinese trembleuse Cups and Saucers, decorated in Japanese Arita style with formal flowers and elaborate borders, in the manner of St. Cloud porcelain ; *K'ang H'si*, all four pieces marked in underglaze blue with the "Sun in Glory" of St. Cloud 4
- 234 A pair of curious English Ironstone Finger Bowls decorated with scattered flower sprays in Japan style, blue printed borders round the rims and on the base within a circle marked in underglaze blue "Patent Yacht Club Finger Bowl" 6in. ; a pair of fluted Chinese "famille rose" Saucers ; and a Cup and Saucer ; *Yung Cheng* 6
- 235 A "famille rose" hexagonal Cup and Saucer decorated with peonies in radiating panels ; and two good quality eggshell Cups and Saucers decorated with figure subjects ; *Ch'ien Lung* 6
- 236 A good "famille rose" Cup and Saucer with a basket of flowers in "famille noir" within radiating panels of blossoms in "famille rose" ; and two other Cups and Saucers with figure subjects and flowers 6
- 237 A fine eggshell Cup and Saucer decorated with a circular medallion containing figure subjects and three barbed medallions with symbols of the Liberal Accomplishments reserved on a golden field, decorated with scattered plum blossom ; and two other Cups and Saucers with flowers 6
- 238 A SET OF SIX PLATES, brilliantly decorated with figure subjects on scrolls within irregular diaper, floral and symbolic borders of fine quality, 8 $\frac{7}{8}$ in. ; *Yung Cheng* 6

Other Properties

CHINESE HARDSTONES, PORCELAIN, ETC.

- 239 A greyish white jade twin Water Vessel carved in relief with dragons and the bats of happiness ; on wood stand, 4 $\frac{1}{2}$ in. long ; *Ch'ien Lung* 2
- 240 An early "burnt" jade group of Shou Lao, God of Longevity and his stag ; on wood stand, 6in. long ; *Ming Dynasty* 2

- 241 Two small brown and grey jade Carvings of Monkeys on rocks, and of a Boy in a boat ; on wood stands, 3in. long; *Ch'ien Lung* 4
- 242 A jade Figure of a standing Boy holding a flowering lotus spray ; on wood stand, 4½in. high ; and a green jade Feather-holder, terminating in a dragon's head ; *Ch'ien Lung* 3
- 243 A Section of a jade disc, *Han Dynasty* ; two early jade Buckles ; and a fish Pendant ; *Ming* 4
- 244 A translucent greenish white jade Dish, 5¼in. diam. ; mark and period of *Ch'ien Lung* 1
- 244A A VASE of bronze form with foliate beaker-shaped mouth covered with brilliant flambe glaze, 10½in. ; two porcelain Bowls, one with "famille rose" decoration, 9½in. ; and a Celadon figure of a Kylin, 8in. ; wood stand (5)
- 244B A good Chinese lacquer Box decorated with cell diaper, the lid with three fruits, 6in. ; another of persimmon shape decorated with bats and finger citron, 4in. ; and another smaller square Box, 18th Century 3
- 244C A Japanese ivory No Mask ; a finely carved representation of a human Skull in brown patenated wood ; and a Japanese bronze Crab of superb workmanship 3
- 245 A set of twenty-two Imari Plates, painted with vases of flowers within a meandering border in typical colours ; four English Vegetable Dishes, Covers and Liners ; two Tureens, Covers, and one Stand ; an oval Bowl ; and four oval Dishes 44
- 246 A set of twenty-seven Chinese Dinner Plates, decorated in Japan style with utensils and vases of flowers, 10in. ; *Ch'ien Lung* 27
- 247 A Bowl, decorated in Japan style in underglaze blue and red with flowering peonies ; a set of ten Plates of similar colouring ; and three blue and white Vases, 10¼in. *Ch'ien Lung* 14
- 248 A set of fourteen small Plates decorated in Japan style with vases of flowers ; eight similar Plates ; and three Dishes ; *Ch'ien Lung* 25

- 249 A LARGE ARMORIAL BOWL, finely painted on the exterior with two 18th Century men-o'-war, dividing a coat of arms on either side in sepia of the family of Watson, 16 $\frac{1}{4}$ in. ; *Ch'ien Lung*
- 249A A pair of "famille verte" Vases of bottle shape, the pear-shaped bodies brilliantly enamelled in compartments with flowering plants, butterflies and cock-fighting scenes, 9 $\frac{1}{8}$ in. ; *K'ang H'si* 2
- 250 A jade group of a Boy standing in a trunk boat with a crane and a jardiniere of fruiting peaches ; wood stand, 4 $\frac{3}{4}$ in. long ; *K'ang H'si* 2
- 251 Three small white jade Carvings, and a jade Lid mounted as a blotter
- 252 A greyish white jade Bowl shaped as a flower, surrounded by foliage and stems in openwork ; wood stand, 5in. diam. ; *Ch'ien Lung*
- 253 A jade water Vessel shaped as a gourd with leaves and stems in relief ; on wood stand, 5 $\frac{1}{2}$ in. long ; *Ch'ien Lung*
- 254 An early jade leaf shaped Spoon ; a Buckle on wood stand ; and a small oval Bowl shaped as a lotus leaf ; on wood stand ; *Ming* 5
- 255 A rock crystal Carving of two reclining Buffaloes, an inscribed agate Pendant ; and a small green crystal Bird 3
- 256 Five Canton enamel quatrefoil Saucers painted with figures ; and two others with yellow ground 7
- 257 A pair of Chinese Table Screens of mottled brownstone on rosewood stands, carved with clouds and bats, 11 $\frac{1}{2}$ in. high ; *Ch'ien Lung* 4
- 258 A Cloisonné enamel trumpet-mouth Vase with flowers in colours on a turquoise blue ground, 12in. high ; *Ch'ien Lung* 1

HARDSTONE PLANTS

- 258A A PAIR OF FINE FLOWERING TREES of large size with jaded foliage, the blossoms made of various hardstones including agate, cornelian, amethyst, malachite, etc., in fine jade pots of oblong quadrangular shape, 24in. high

- 259 A pair of flowering Plants with jade foliage, the blossom in cornelian, lapis and other crystals, in fine Canton enamel quadrangular pots, $10\frac{1}{2}$ in. high 2
- 260 Another pair, slightly smaller, in quatre-foil shaped pots of cloisonné enamel, 8in. high ; on hardwood stands ; and another, similar, without stand 5
- 261 A single flowering Plant in diamond-shaped cloisonné enamel pot, 11in. high ; on stand ; a Plum Tree with agate fruits, in hexagonal pot, $9\frac{1}{2}$ in. high ; and an Iris Plant in jade pot, $9\frac{1}{2}$ in. high ; on stand
- 262 A pair of flowering Plants, in oblong pots, in Canton enamel, 8in. and 9in. high 2
- 263 A fine flowering Plant, probably Chrysanthemum, in Souchou red lacquer pot with engraved jade panels, 11in. high
- 264 Three various flowering Plants and Fruits, in jade and other stones, in Canton enamel pots, oblong, round, and quatre-foil shaped 3
- 265 A set of four small Flowering Plants in jade, malachite, etc., in jadeite pots
-
- 266 A pair of cloisonné enamel Figures of Quails with turquoise blue ground, 5in. high ; *Ch'ien Lung* 2
- 267 A miniature cloisonné enamel Incense Burner and Cover, *Ming*, on wood stand ; two inscribed pewter Wine Cups with small wood landscape ; and a small bronze Vase with flowers and dragons in relief ; *Ch'ien Lung* 8
- 268 A Chinese gilt bronze standing Figure of a boy holding a cock ; on rosewood stand ; $5\frac{1}{2}$ in. high ; *Ch'ien Lung* 2
- 269 An early Chinese stone Seal, the sides carved in low relief with archaic bronze designs, inscribed "*Imperial Tiger Seal*" ; *Sung* 1
- 270 A Sino-Tibetan gilt bronze seated Buddha, $4\frac{1}{4}$ in. high ; and a square Inkbox with long inscription minutely incised on the lid (a translation is available) ; *Ch'ien Lung* 2

- 271 A Graeco-Aryan head of Buddha in hornblende schist, $10\frac{1}{2}$ in. long ;
circa 200 A.D., on ebonised base 2
- ** Found at Takt-i-bai, near Peshawar, N.W.F.Prov., India.
- 272 A PAIR OF SOUCHOU RED LACQUER BOWLS and Covers, peach shaped, finely carved with landscapes and figures, on a key diaper ground, 16in. wide ; *Ch'ien Lung*
- 272A A FINE JADE BOWL of shallow quatrefoil form carved and pierced with butterflies at the corners, the sides carved with archaic dragon fret and ornamented with ring handles, $9\frac{3}{4}$ in. diam. ; *Ch'ien Lung*

The Property of Mrs. L. B. Phillips

CHINESE PORCELAIN AND BRONZES

- 273 Two "sang-de-boeuf" Vases, almost a pair, of bottle shape with trumpet necks, $12\frac{1}{2}$ in. and 13in. high ; and three various Vases with Celadon glaze, two of baluster shape, the other of beaker form 5
- 274 A pair of large bottle-shaped Vases decorated with dragons in green and blue on a yellow ground $15\frac{1}{2}$ in. high ; and a pair of blue and white oviform Jars, with black wood covers 6
- 275 A Koro and Cover of plain design, on three straight feet with two loop handles, $12\frac{1}{2}$ in. high ; and another designed with formal leaf ornament on a key pattern ground 3
- 276 A pair of Vases of baluster form with ring handles, 12in. high ; and a single Vase with fir-cone handles ; and another of hexagonal baluster form, 11in. 4
- 277 A hexagonal Vase of beaker form designed with key patterns, etc., on leaves, $10\frac{1}{2}$ in. high ; two other beaker shaped Vases, 8in. and $9\frac{1}{2}$ in. ; and two mythological Figures of an ox and tortoise with a figure riding on their backs
- 278 A pair of Bowls, each in the form of lotus, finely modelled, signed ; and a double Pot in the form of a fruit 3

OLD ENGLISH AND OTHER FURNITURE

- 279 A late Sheraton mahogany Card Table with a D-shape folding top, banded with satinwood, on turned legs, *3ft. wide*
- 280 A gilt Wall Mirror of 18th Century design with a rectangular plate contained in a frame pierced and carved with C-scrolls, foliage, and rococo motifs
- 281 A Chippendale mahogany Lounge Armchair with an upholstered back and seat covered with green velvet, on square legs, *2ft. 5in. wide, 3ft. 10in. high*

The Property of Mrs. Benson

- 282 A SET OF EIGHT MAHOGANY ARMCHAIRS of Chippendale design, with pierced vase-shaped splats carved with foliage and C-scrolls, on cabriole legs and claw and ball feet 8
- 283 A mahogany Settee of "three chair back" form, similar in type to the chairs in the preceding lot, *6ft. wide*
- 284 A French China Cabinet in kingwood, of Louis XVI design, with a mirror back and glass shelves, enclosed by a glass door with a Vernis Martin panel below, on cabriole legs, *2ft. 3in. wide, 5ft. 4in. high*; and a marble top
- 285 A mahogany Carving Table of Adam design, the fluted frieze fitted with a long drawer, on square fluted and tapering legs, headed by carved honeysuckle motifs, *4ft. 6in. wide*

Other Properties

- 286 A pair of late 18th Century Wall Lights in gilt wood, surmounted by figures of eagles and with two candle branches, *2ft. 6in. high*

- 287 A Queen Anne Mirror in moulded walnut frame and with two slots for candle branches, *2ft. 2in. high by 1ft. 4in. wide*; and an 18th Century Firescreen on painted stand, mounted with a needlework banner done in darning stitch and chenille 2
- 288 A 17th Century German Coffe in cedarwood with a rising lid, decorated on the inside, the front panel carved in low relief with a repeating design of flowers, on square legs, *5ft. 7in. wide*
- 289 A Hepplewhite mahogany Chair with a shield shape back and pierced splat on square legs; also another Chair of similar type with a pierced and interlaced splat 2
- 290 A Chippendale mahogany Bureau with a fall front enclosing a fitted interior, two short and three long drawers below, on bracket feet, *3ft. 2in. wide*
- 291 A 17th Century oak Chest with two short and three long drawers, with moulded fronts, on ball feet, *2ft. 9in. wide*
- 292 A SET OF EIGHT SHERATON MAHOGANY CHAIRS comprising six single chairs and two armchairs with reeded rail backs, on circular turned legs 8
- 293 A George I walnut Side Table, the top inlaid with a lozenge medallion, a drawer in the frieze, on cabriole legs and club feet, *2ft. 5in. wide*
- 294 A mahogany Bureau of small size with a fall front enclosing a fitted interior, four long drawers below, on bracket feet, *2ft. wide*
- 295 A mahogany Silver Table, the rectangular top enclosed by a low border, a drawer in the frieze, on cabriole legs and club feet, *2ft. 9in. wide*
- 296 A Georgian Terrestrial Globe, *by Cary*, supported on a turned mahogany stem and tripod, *3ft. 4in. high*
- 297 A Sheraton mahogany Card Table of semicircular shape with a folding top, on square tapering legs and toes, *3ft. 2in. wide*

- 298 A pair of mahogany Sideboard Pedestals of 18th Century design, the cupboards enclosed by panelled doors, surmounted by an urn of classical vase shape, *6ft. 1in. high*
- 299 A French marquetry Table of Louis XVI design, the top inlaid with classical scene, and the frieze decorated with finely chased gilt bronze panels in the manner of Gouthière, on ormolu supports united by an interlaced stretcher, *2ft. 9in. wide*
- 300 A French marquetry Table of Louis XV design with three drawers in the shaped frieze, inlaid with flowers and scrolls, on cabriole legs, *2ft. wide*
- 301 A mahogany Armchair with an upholstered back and seat, on square moulded legs
- 302 An 18th Century mahogany Ear Armchair with an upholstered back and loose cushion seat covered with brown damask, on square legs
- 303 An 18th Century mahogany Wine Cellarette of rectangular shape, and a rising lid, on square tapering legs, *2ft. 4in. high*
- 304 A Hepplewhite mahogany Occasional Table of oval shape, with a drawer at one end, on square tapering legs, with collars, *1ft. 9in. long*
- 305 A Sheraton mahogany Tray of good colour and oval shape, enclosed by a wavy border, *2ft. 6in. long*
- 306 A Chippendale mahogany Lounge Armchair with an upholstered seat and back, covered with green figured brocade, on square legs and stretchers
- 307 A Regency rosewood Secrétaire Cabinet, the superstructure with shelves and three drawers below, the lower part with a secrétaire drawer in the frieze, and the cupboard below enclosed by a pair of silk panel doors, *3ft. 6in. wide, 5ft. high*
- 308 An Empire mahogany Dwarf Cabinet with a grey marble top, the shelf enclosed by a long glazed door flanked on either side by columnar pilasters with ormolu capitals, *5ft. 6in. wide*

- 309 An oak Settle with a tall back, the panels carved with figures, animals and in the centre with a coat of arms, two drawers, with carved fronts beneath the wood seat, and a loose squab cushion, *5ft. 6in. wide*
- 310 A 17TH CENTURY OAK FOLDING TABLE, the folding top, when closed, of five-sided form supported on vase turned legs, united by a carved and arcaded frieze with a drawer in the centre, and the legs united at the base by a platform, *3ft. wide*
- 311 A CHIPPENDALE MAHOGANY CHINA TABLE of rectangular shape, the frieze pierced with an interlaced fret design, supported on square chamfered legs, pierced with a different fret design, *3ft. 5in. wide*
- 312 A Sheraton satinwood Sofa Table, the flap top banded with rosewood, a drawer at one end, on square tapering legs, *3ft. 4in. wide*
- 313 A Georgian Clock with a circular white enamelled dial contained in a rosewood case inlaid with scrolls in brass ; and a Bracket, *17in. high* 2
- 314 A 19th Century Bracket Clock, *by Weeks, London*, of balloon type, with a circular white enamelled dial contained in a circular brass case, on a shaped mahogany base, *14in. high*
- 315 A Chippendale mahogany Corner Armchair with pierced splats to the back, on square legs ; also a Sheraton mahogany Toilet Mirror with a swing frame, on turned supports, *1ft. 9in. wide* 2
- 316 A Sheraton mahogany Card Table with a semi-circular folding top, on square tapering and fluted legs, headed by carved oval paterae, *3ft. 2in. wide*
- 317 A set of three 18th Century mahogany Chairs with pierced vase-shape splat backs, on square legs ; and a Sheraton mahogany Pembroke Table with D-shape flaps, and a drawer at one end, *3ft. 2in. wide* 4
- 318 A Sheraton mahogany Pembroke Table with D-shape flaps, a drawer at one end, on tapering legs, *3ft. 9in. wide*
- 319 A Chippendale mahogany Armchair with a pierced vase-shape splat back, on square legs

- 320 A set of three Georgian mahogany Chairs with pierced vase-shape splat backs, on cabriole legs and club feet 3
- 321 A QUEEN ANNE WALNUT DOUBLE CHEST of three short and six long drawers with finely figured fronts, on bracket feet, *3ft. 5in. wide, 5ft. 7in. high*
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The Property of Mrs. Miglietta

- 322 A William and Mary walnut Chest with two short and two long drawers, the top and drawer fronts inlaid with geometric designs, supported on a stand with vase-shape legs, *3ft. 3in. wide, 3ft. 7in. high*
- 323 An 18th Century mahogany Sofa Table with D-shape flaps and a drawer at one end, on a turned central stem and reeded quadruped, *3ft. 10in. wide*
- 324 A Georgian mahogany Tripod Table with a circular top, on a turned central stem, *2ft. 3in. diam.* ; and a gilt Stool with an upholstered seat, on shaped and carved supports, *3ft. long* 2
- 325 A Queen Anne walnut Chest, on stand, the upper part with three short and three long drawers, supported on a stand with a drawer in the frieze, on cabriole legs, and claw and ball feet, *3ft. 8in. wide, 5ft. 4in. high*
- 326 A Chippendale mahogany Chair with a pierced vase-shape splat, the loose seat covered with brocade, on square legs ; and a Sheraton mahogany Chair with a moulded splat back, carved at the tops with flower heads 2
- 327 A pair of gilt Torchères of 17th Century design with circular tops, supported on carved triangular-shaped stems, and carved S-scrolled tripod feet, *5ft. 1in. high* 2
- 328 An 18th Century mahogany Armchair with pierced splats to the arcaded back, on square tapering legs ; also a 17th Century walnut Chair with a cane seat and back, on turned legs 2

- 329 A Sheraton mahogany Sofa Table with D-shape flaps and two drawers in the frieze, on end supports and reeded legs, 5ft. 3in. wide
- 330 A PAIR OF STUART WALNUT CHAIRS with tall arcaded cane panel backs, the crestings carved and pierced with an interlaced foliage design, the cane seats supported on turned legs, united by carved frontal stretchers 2
- 331 An 18th Century mahogany Lounge Armchair with an upholstered back with wings, the open arms carved with foliage, on square legs
- 332 A Dutch oak Withdraw Table with pull-out flaps, on turned bulbous legs, united by rectangular foot rails, 3ft. 6in. long, extending to 6ft. 2in. long
- 333 An early 18th Century French Chaise Longue with an upholstered end and cushion seat, supported on shaped legs, united by similarly shaped stretchers, 6ft. long

The Property of Lady St. John Hope

- 334 A walnut Stool of George I design with an upholstered seat, on carved cabriole legs and club feet, 1ft. 8in. ; also a Footstool covered with woolwork, 1ft. 5in. wide 2
- 335 A pair of unusual ladder-back elm Chairs, the rush seats supported on cabriole legs and club feet ; and a 17th Century oak joint Stool with turned legs, 1ft. 4in. long 3
- 336 A 17th Century oak Box with a rising lid, the front carved with interlaced motifs and a drawer below, about 2ft. wide ; also a Stuart oak Bible Box with a sloping lid, the front carved arcaded designs, and a drawer below, 2ft. 3in. wide 2
- 337 An early 17th Century oak Chest of the " Nonsuch type," the front inlaid with architectural exteriors in stained and shaded woods within checker pattern borders, mounted on a stand with turned supports, 3ft. 4in. wide

- 338 A Sheraton mahogany Pole Screen with a sliding octagonal banner, on a square stem and stepped base, *4ft. 6in. high* ; and a Sheraton mahogany Knife Box of good colour with a sloping lid, the interior fitted with six knives and forks with green stained handles, *13in. high* 14
- 339 A Georgian oak Tripod Basin Stand, fitted with two drawers, on circular supports, *2ft. 7in. high* ; also a small Jug and Basin ; and a copper Tea Urn and Cover of classical shape, *1ft. 7in. high* 4
- 340 An unusual Celestial Globe and Stand, the former covered with needlework with figures and animals illustrative of the various constellations, *1ft. 4in.*
- 341 A papier maché Tray, by *Jennens and Bettridge*, of shaped outline and decorated in the Chinese taste with panels containing flowers and scenes in gold and mother-o'-pearl, *2ft. 6in. wide* ; and a Georgian lacquer Reading Stand with an adjustable slope, *12in. wide* 2

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